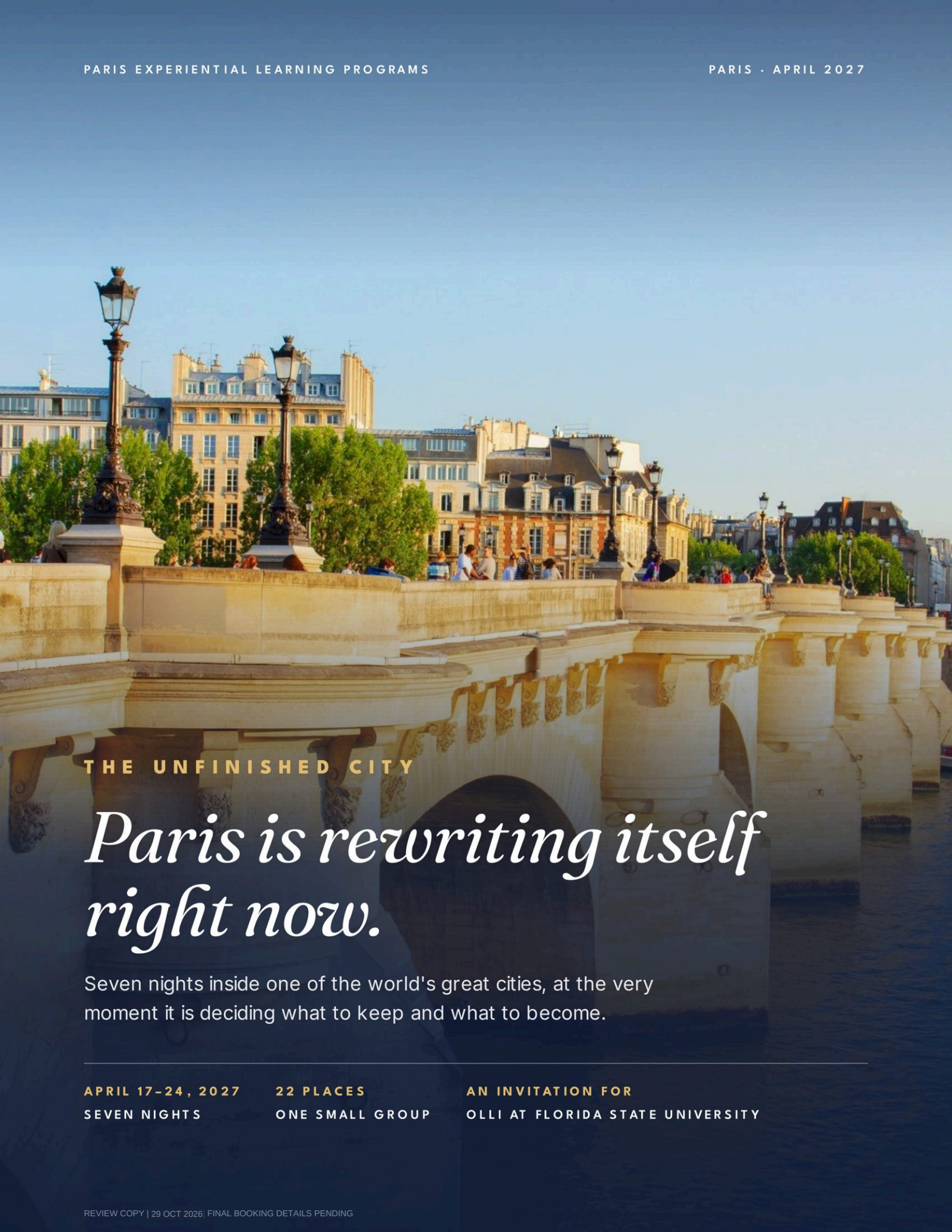


THE UNFINISHED CITY

Paris is rewriting itself right now.

Seven nights inside one of the world's great cities, at the very moment it is deciding what to keep and what to become.

APRIL 17–24, 2027
SEVEN NIGHTS

22 PLACES
ONE SMALL GROUP

AN INVITATION FOR
OLLI AT FLORIDA STATE UNIVERSITY



Dr. Craig Vezina

Faculty lead
Your host for the week

THE DATES
Saturday, April 17 to Saturday, April 24, 2027

THE GROUP
Up to 22 travelers from OLLI at Florida State University

THE BASE
Novotel Paris Les Halles
Right Bank; hotel via Spaceship

THE PACE
Unhurried, with free time every day

A NOTE BEFORE YOU DECIDE

Come and see the Paris that is changing right now.

Dear friends,

The best of Paris isn't behind a velvet rope. It's in the conversations and the small moments. A fishmonger at the Sunday market with strong opinions about what you should cook tonight. A café owner who remembers the neighborhood before the bicycles took over. A plaque on a quiet street that stops you cold once you know what happened there.

It's easy to see Paris from the outside. It's beautiful from any angle. But you didn't cross an ocean just to check boxes. You came to understand a place, and maybe to be a little changed by it.

That's what this week is built for. We'll take our time. We'll stay put long enough to feel at home. And we'll spend the week with Parisians who are living through history right now, not just talking about it.

Travel at its best doesn't just fill your camera. It changes what you notice when you get home.

I can't wait to share my Paris with you.

À bientôt,

Craig



Craig with travelers at Notre-Dame



PICTURE THIS

On a quiet street in eastern Paris, you stop at the edge of a schoolyard. Not long ago it was asphalt. Today it's a garden, planted to cool a neighborhood facing hotter summers and opened to the public when the bell rings. You aren't looking at a playground. You're looking at a climate strategy, a housing debate and a small act of civic imagination, all at once.

That's the week in a single glance. Not more sights, but new sight. You'll see the famous places, and you'll come home able to read the story underneath them.

REAL PEOPLE

A historian, a guest speaker, the makers of an immersive film: people who know the city from the inside.

ONE HOME

One central hotel for all seven nights. No packing and repacking. Paris becomes your neighborhood.

YOUR OWN PACE

Free time and rest opportunities. Tell us about access needs before booking so we can confirm suitable arrangements.

YOUR WEEK AT A GLANCE

One question, seven days: *how does a city stay itself while becoming something new?*

Each day opens that question from a different door: memory, food, invention, the planet, the people who make the city work. By Friday it has become a question about you, too.

SAT 17 DAY 1

Welcome to Paris

Arrival, time to rest, an apéritif and an early welcome dinner.

SUN 18 DAY 2

The Marais on a Sunday

The Bastille market, Place des Vosges, the museum of the history of Paris, and the Seine at dusk.

MON 19 DAY 3

What is worth repairing?

The Panthéon, then the restored Notre-Dame and the stained glass of Sainte-Chapelle.

TUE 20 DAY 4

The city beneath the city

The story of August 1944, a village street, and an afternoon in Montparnasse.

WED 21 DAY 5

Invention

Planned Station F visit, subject to access. Optional guided Louvre visit.

THU 22 DAY 6

Making it yours

A free morning, then a long lunch salon together. Optional: Montmartre at sunset or the top of the Eiffel Tower.

FRI 23 DAY 7

The unfinished masterpiece

Optional Orsay, Rue Cler, Rodin garden and an included farewell dinner.

SAT 24 Departures. Farewells, and a question worth taking home.

Indicative itinerary; visits, speakers and optional activities require booking confirmation.



The Seine, reopened to swimmers in 2025



The Sunday market at Bastille

DAY 1 · SATURDAY, APRIL 17

Welcome to Paris

How does a city stay itself while becoming something new?

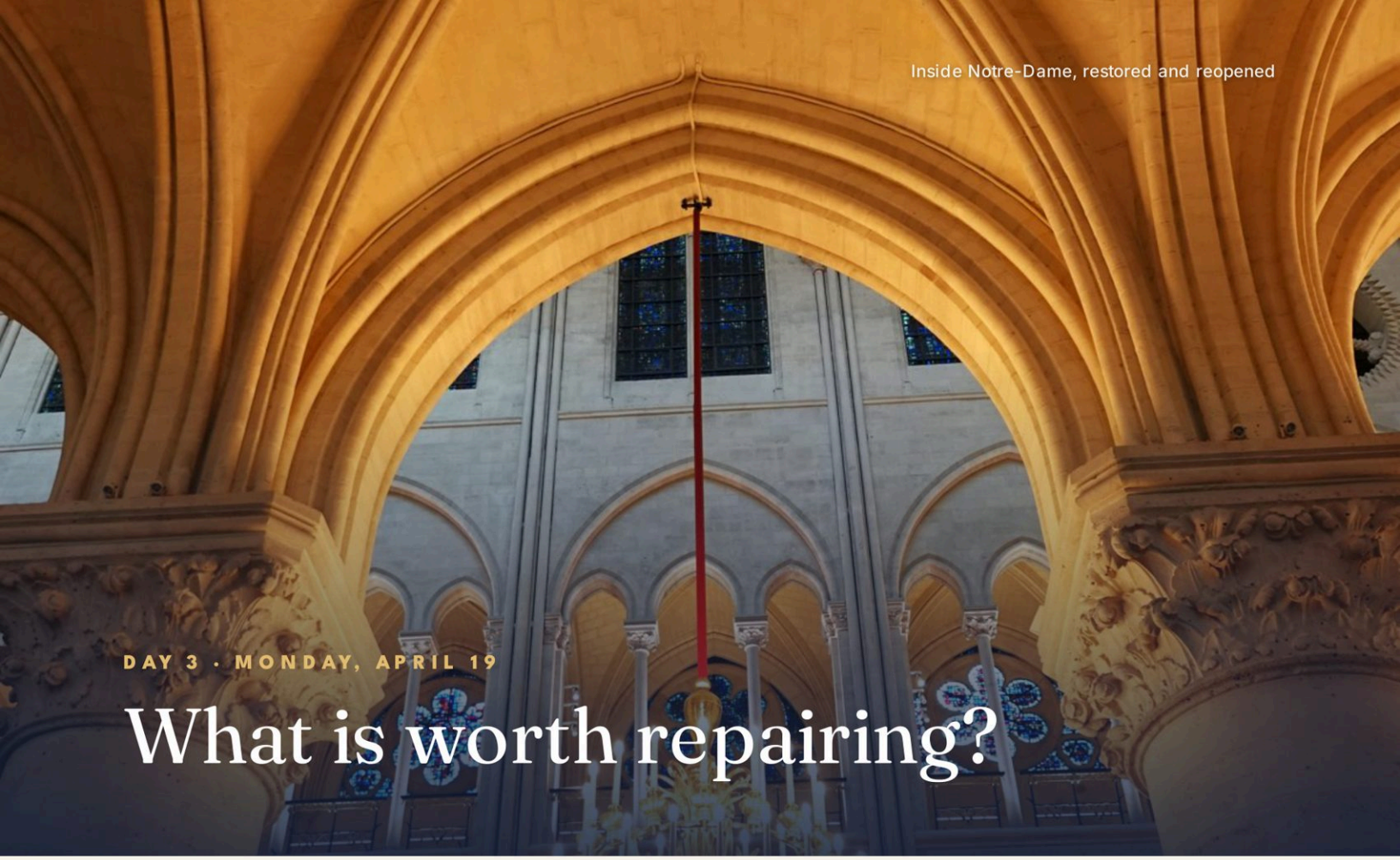
ARRIVE	An included Charles de Gaulle arrival transfer at the agreed group arrival time, arranged through an independent operator. Then time to rest.
AFTERNOON	Time to rest and settle in.
EARLY EVENING	Over an apéritif, Craig opens the question that runs through the whole week.
EVENING	**An early welcome dinner** together, and a good night's sleep.

DAY 2 · SUNDAY, APRIL 18

The Marais on a Sunday

What does a neighborhood need to stay alive?

MORNING	**The Bastille market**, one of the largest in Paris, at its Sunday best. Who grows the food, who sells it, what it costs, and why it still matters.
LATE MORNING	**Place des Vosges**, the oldest planned square in Paris. A seated stop under the arcades, and the story of how it began.
LUNCH	On your own in the Marais, with suggestions from us.
AFTERNOON	**Musée Carnavalet**, the museum of the history of Paris: how the city you walked this morning came to be.
DUSK	**A covered boat on the Seine.** The river's own story: closed to swimmers for a century, reopened for swimming in 2025.



Inside Notre-Dame, restored and reopened

DAY 3 · MONDAY, APRIL 19

What is worth repairing?

Two buildings, one question: what a nation chooses to remember, and what it chooses to rebuild.

MORNING	**The Panthéon**, where France decides whom it remembers (and whom it left out). Then a short, level walk through the Latin Quarter.
LUNCH	On your own near Rue Mouffetard, one of the oldest market streets in Paris.
AFTERNOON	**Inside Notre-Dame.** The cathedral that burned in 2019, rebuilt and reopened: the stone, the glass, the craftsmen, and the choices behind every repair.
LATE AFTERNOON	**Sainte-Chapelle**, five minutes away: walls of stained glass, much of it original to the 1240s, and one of the most beautiful rooms in the world.
EVENING	Free.

DAY 4 · TUESDAY, APRIL 20

The city beneath the city

What does a city owe the people who saved it?

1944

> *Beneath Place Denfert-Rochereau lies one of the great stories of the twentieth century. This is the day you step inside it.*

MORNING	Planned visit to the Musée de la Libération and its immersive August 1944 experience, subject to access and booking confirmation.
LUNCH	**Rue Daguerre**, a market street with the feel of a village.
AFTERNOON	**Montparnasse Cemetery**, a quiet, green walk among the writers and artists who shaped the last century.
LATE AFTERNOON	**Coffee in Montparnasse**, where the artists of the 1920s once gathered.
EVENING	Free evening, on your own.

ADD-ON The Catacombs, for travelers comfortable with a great many stairs.



Musée de la Libération de Paris



Rue Daguerre at sunrise

DAY 5 · WEDNESDAY, APRIL 21

Invention

Who gains, who adapts, who decides?

MORNING	Planned Station F visit, subject to access confirmation. A former railway freight hall now home to a major startup campus.
AFTERNOON	Free, or the optional guided Louvre (open late on Wednesdays, when the crowds thin).
EVENING	A guest conversation with someone shaping the city, subject to speaker confirmation.

DAY 6 · THURSDAY, APRIL 22

Making it yours

What would it take to bring a Paris idea home?

MORNING	Free. A gallery, a long breakfast, or something on your own list.
LUNCH	**The salon, over a long lunch together.** What surprised you this week, and what would you bring home? Sharing is invited, never required.
AFTERNOON	Free, or visit **Jacquemart-André**, a fully furnished 19th-century mansion museum with a beautiful tea room, then the Arc de Triomphe nearby.
EVENING	Free, or choose an add-on: **Montmartre at sunset** or **the top of the Eiffel Tower** at dusk.


Station F


Musée Jacquemart-André

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The Gates of Hell, Musée Rodin

DAY 7 · FRIDAY, APRIL 23

The unfinished masterpiece

The week ends where it began: with a city, and a work of art, that were never finished.

MORNING	**Musée d'Orsay**, if you like: a railway station of 1900 that Paris chose to save, where the Impressionists now hang where the trains once came in. Or a free morning.
LUNCH	**Rue Cler**, the Left Bank's classic market street.
AFTERNOON	**The Rodin garden.** Level paths, benches under the trees, and *The Gates of Hell*. Rodin worked on them for more than three decades and never finished. *The Thinker* began life as a figure at the top of the Gates. Here, the week's question comes home.
OPTIONAL	The golden dome of **Les Invalides**, next door.
REST	Back to the hotel to rest and change.
EVENING	An included farewell dinner together. The venue will be confirmed before departure.
SAT 24	Departures, and a question worth taking home.

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YOUR PARIS, YOUR WAY

The famous places have a place in the week, too.

Optional activities are separate from the program fee and subject to availability. We will confirm the price and booking conditions before you choose.



THURSDAY EVENING · ADD-ON

Montmartre at sunset

A car to the top of the hill, the café terraces and Sacré-Cœur, and all of Paris lighting up below.



WEDNESDAY AFTERNOON · ADD-ON

The Louvre, guided

The highlights with an expert guide, on a late-opening day when the museum is quieter.



THURSDAY EVENING · ADD-ON

The top of the Eiffel Tower

Up at dusk, as the city turns gold and then blue.



ON YOUR OWN · WE'LL HELP YOU PLAN

Orsay, Jacquemart-André, Les Invalides

Each fits naturally into the week, and we'll show you exactly when and how.

ACCESS AND STAIRS

This is not a step-free trip. Access and alternatives vary by site; please discuss your needs before booking. The optional Catacombs visit involves many stairs and underground walking.

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YOUR HOME IN PARIS

Novotel Paris Les Halles

Our recommended base is on the Right Bank in the 1st arrondissement, near Châtelet-Les Halles.

Spaceship collects your room as part of your total price, in three payments, passed through at cost. You never pay the hotel directly. Breakfast is included in the quoted room rate.

Final room rates, bed configurations, payment dates, cancellation terms and room allocation are awaiting written confirmation.

Core local transport and the agreed group arrival and departure transfers are arranged through independent providers. Daily routes and operating details will be confirmed before travel.

BEFORE YOU BOOK

Walking and access
Daily walking and standing, uneven surfaces and some stairs should be expected. Distance estimates are still being checked. Please discuss access needs before booking.

Single or shared rooms
There is no separate Spaceship single supplement. Your hotel charge depends on occupancy and the confirmed hotel rate.

Flights
Airfare is separate. OLLI will share any group-flight information. Transfer details will follow once flights are coordinated.

Before departure
Information session: October 30, 2026, 11:00 a.m. Eastern. A pre-departure session and practical information follow closer to travel.

Photograph above illustrates Paris architecture; it is not a photograph of the recommended hotel.



WHO LEADS THE WEEK

Your host, in his own city.



Dr. Craig Vezina

FACULTY LEAD · PARIS EXPERIENTIAL LEARNING PROGRAMS

Craig Vezina is the founder and CEO of The Spaceship, an AI-powered education company working across technology, sustainability and future-focused learning. He has nearly three decades of experience in international education and previously served as Dean at the American School of Paris.

He holds a PhD in International Diplomacy and Strategy, an MA from Columbia University and a BA from Bowdoin College. His work includes programs with schools and universities and the Girl Scouts Leadership Institute of NYC.

Craig co-founded Realcast, the French immersive-storytelling studio whose work includes Insurrection 1944 at the Musée de la Libération de Paris. That connection brings a distinctive perspective to the week's exploration of history and technology.

He co-hosts the Future Shapers podcast with Kristi Marchesani and leads this Paris week in person.

HISTORY AND TECHNOLOGY

The program connects Paris's history with the choices shaping its future. Any specialist guest appearances will be confirmed before travel.

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FSU REVIEW COPY | UPDATED OCTOBER 29, 2026

Seven nights. Twenty-two places.

$3,550

Program fee per person; your hotel room is added at cost. Everything is paid to Spaceship in three payments, never to the hotel directly.

ROOM (7 NIGHTS)	TOTAL	BY NOV 16	JAN 15, 2027	FEB 15, 2027
Single	$5,902.00	$1,967.33	$1,967.33	$1,967.34
Double (shared)	$4,824.00	$1,608.00	$1,608.00	$1,608.00
Superior Twin (shared)	$4,902.40	$1,634.13	$1,634.13	$1,634.14
Executive Twin (shared)	$5,098.40	$1,699.47	$1,699.47	$1,699.46

Shared rooms: price per person. Hotel amounts converted at US$1.12 per euro, fixed at registration. City tax extra. First two payments are equal; the third is the balance.

IN THE PROGRAM FEE

Core visits, entries and experiences
Craig's leadership and local guide support
Welcome reception and dinner, Thursday lunch salon and farewell dinner
Agreed group arrival and departure transfers at Charles de Gaulle and core local transport through independent operators
Information and pre-departure sessions and a post-trip salon

PAID SEPARATELY

City tax (EUR 8.45 per person per night; breakfast is included in the quoted room rate)
International airfare
Travel insurance, which is required
Unlisted meals and optional add-ons
Gratuities and personal expenses
Extra nights, upgrades and additional transfers

Hotel pricing protection

Under the revised agreement, your total price for each room type is fixed in US dollars at registration (euro amounts converted at US$1.12), so exchange-rate changes do not affect it. It is protected at $4,950 per person sharing a standard double or $5,950 for a standard single. Twin and executive rooms, city tax and extras are excluded. Final hotel rates and terms must be confirmed before booking.

How to reserve

Join the information session on October 30 at 11:00 a.m. Eastern. Registration opens October 30 through Spaceship's registration and secure-payment process, not FSU; the first payment is due by November 16, 2026. The program team will supply the link; this review copy does not invite payment.

Cancellation and insurance

Written withdrawal within seven days of registration receives a full deposit refund. Later cancellation terms and statutory rights apply. If Spaceship cancels or postpones before departure, all program payments and Hotel Payments are refunded. Spaceship confirms in writing by December 7, 2026 whether the trip operates. Cancel-for-any-reason travel insurance is recommended, though insurance does not guarantee cover for every disruption.

Questions: Kristi Marchesani | kristi@thespaceship.org
Craig Vezina | craig@thespaceship.org

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